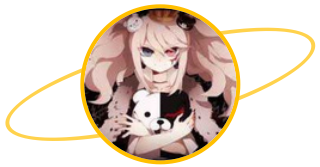

Blog

She/Her| 20s | In too many fandoms to count. Start with what is right rather than what is acceptable.

Search

Saturday, 17th June 2023 @ 7:40 AM 1 note

Liveblogging TMA - Season 2 - MAG 79-80

"That was very stupid."

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SEASON TWO FINALE :

I fucking hate this series, actually, what do you mean Leitner is here now ? I just. I am. So fucking tired. I hate everything, why can't we go back to anthologies and stuff where everything and everyone was nice and happy and having fun.

Shit.

Oh, and look at that ! Now Elias killed Leitner and framed Jon ! Well ain't that just *wonderful* !

I hate this fucking series, I just. I am.

Urgh.

Whatever, let's just make this post so I can go on to season 3 because I am very close to a mental breakdown and will probably fucking die if I don't know what happens next.

Same deal as the last season finale I did, since I think it worked well enough.

HIDE AND SEEK :

Catching up from when we left off but from another point of view. I did think that Tim's compliance was just too easy, and I was right, he was planning to come anyway and apprently ready to catch Jon doing terrible stuff and willing to send him right on his way to the police.

Man, he really got fucked up this season, didn't he ? Someone needs to make him high again.

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"Because something tells me we're going to need evidence by the end of today. I don't want to wind up in court without something to back me up."

Just. Absolutely no trust in him. Which is fair, the man has been a total trainwreck but yeah.

It hurts to see this.

"I used to. Now I think it's worse."

Oh, Martin is so lost. He came because he was probably worried of Jon hurting himself or something, which is fair, and now he is being hit on the head with just everything.

Tim at least is genre savvy. I don't really like the lack of loyalty, but it is fair, I would never argue the opposite. But he is very much caught up in himself and struggle to realize that whatever it is, whatever forces are at play are messing with everyone, Jon the worst of all, and that he isn't the only one suffering.

Though he does talk big for someone who would still go into the tunnels in the end. I think he is just frustrated at knowing nothing and not being able to do anything about it.

Meanwhile, Jon took the door, which led him to the tunnels rather than the corridors, which is ... Good. Yes. Better than the corridors, if you ask me, at least there's something down there other than the thing eager to hunt him down and skin him to wear his identity.

"God, I'm an idiot. Smash the table, kill the monster, stupid! Lazy, sloppy assumption. Of course the table was binding it. The table is webs and spiders. Spiders are something else. They don't help each other, they oppose, they... they weaken. It was caught in a web, and I... All the pieces were there. And I just... I couldn't see it."

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Honnestly, on this one he is right to beat himself up. I mean, I get it, he has spent months barely sleeping or taking care of himself, while being paranoid about everyone around him, only to realize he was right, and that not only was someone out to

get him, that someone killed his friend and he never even noticed.

He could only play the tape he found on Sasha obsessively for so long, listening to her screaming before snapping and making a rash decision, not thought out on anything but feelings.

But that didn't make it less of one fucking hell of a stupid decision. I want to throttle that guy.

(To be fair to him, he was working with very little information all things considered. Had the actual statement of Dekker himself been there, things would've been probably much more clear.)

Back on the wonder duo, they're both deep in denial about Not-Sasha and Martin finally snaps a little, which felt damn good for once.

Of course, because this fucking story can't ever give me nice nice things, Michael shows up, breed even more confusion onto everything, and trap them to hunt down for a little fun.

"I don't even remember what she looks like. Even now that I know, now I've seen it twisted and... I still don't remember her. The only face I can picture is..."

At this point Jon, you don't even need a weapon. Your words are enough to straight up murder me. Fuck this hurt. Even through all of this, he is grieving the friend he was forced to forget.

And of course, when Not-Sasha taunts him with Sasha's suffering is when he shows himself. The heart on this man, this absolute fucking dumbass, I can't. He just cares so much, despite how hard he tried to hide it.

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"You really aren't even a shadow of your predecessor. You're nothing. Even I would make a better Archivist than you.

Maybe I will.
You'll miss the Unknowing, of course, but you wouldn't understand it anyway."

I mean, his predecessor did have, like, several decades of knowledge and set up and things. Jon has barely been the Archivist for a year, and nobody ever told him anything, he just has been painstakingly trying to collect what little information he could.

Still, I wonder what the Unknowing is. Sounds ominous, and strangely targeted at The Eye that makes it a point to Know. Is everything that has been happening a set up for this ?

"Please forgive me. If you're still alive... if... if you hear this. Get as far away from the Magnus Institute –"

And so, his last words were targeted at his assistants, apologizing to them and warning them, to try and protect them.

Again, this man breaks my fucking heart.

THE LIBRARIAN :

And so enter Jurgen Leitner, who is basically just a pathetic old man with too much time and money on his hands. I know that he didn't create the books, but he really didn't have to gather them all in one place.

Sasha is confirmed to be gone for good, and I am crying at this point. This entire thing is too overwheling.

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Jesus fucking Christ.

"That'll be our Gerard."

I felt that one. You know what, I absolutely love this guy actually. Most valid of goths. i too would've tried to beat Jurgen to death.

After Jurgen tells his sob story, Jonathan calls him out on his stupidity and I feel validated by that, I have to say.

And Jurgen was apparently working with Gertrude. Who wanted to destroy the library and indeed was murdered by Elias for that.

Also, she had three assistants who all died horrible deaths, which is ... Not at all worrying for the remaining two, right ?

" But I suppose you are simply the observer, and making these connections is not your role. Gertrude could be much the same at times."

... God, that prick is so condescending. Again, the man has only been doing this for not even a year ! Cut him some slack, he was kind of busy. Urgh.

Anyway, the lore behind the concepts.

"The 'gods' were conceived of by humankind as a reflection of themselves, their motives and actions divinely powerful, but in essence purely human."

And I do so enjoy being right.

"The books are, I think, their essences in a purer form. The other things that stalk us, from what I know of them, they have varying wills of their own. All in service of the thing they're a part of, but not directly controlled by the mind beneath them. At least, inasmuch as these entities have something we could recognise as a mind."

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It is all absolutely fascinating. God, this is probably one of my favourite set up in a horror fantasy ever made.

"You belong to it, too."

And so, it is true. Jon is, like many of the people who's statements he read, at the very least marked by a concept. The Eye. The Beholding, hoarding knowledge.

Fitting. Here's to hoping this one doesn't come with holes in the skin à la Jane Prentiss.

"Well, he was always going to need to fly the nest at some point. Go out and see the world for himself."

Elias finally expose himself, and he is menacing in very delicious ways. I much prefer him like that, than like a moron with no idea of what is happening under his nose.

Still, the way he talks about Jon is kind of disturbing. He is talking as if he raised him, to be what he is now. Just how much control did Elias have on the events that happened, and how much has he let happen just to see what would become of Jon and to push him in a certain direction ?

This is disturbing to consider.

Elias kills Jurgen violently, and Jon flees the scene horrified. Which is fair. The man has been dealing with too much bullshit already.

In The Distortion, Tim and Martin leave behind someone who was probably Helen Richardson, which is good to know that she managed to survive so long, and escape themselves.

Only for, of course, to fall onto Jurgen's body and think Jon did it.

And of course, Elias walks away scot free. Again.

I am. So tired.

This story is tiring me.

OVERALL :

Rather than make the point on everything I think thus far, let's just have a list of all the possible concepts and who we know follow those "gods".

- The Eye/The Beholding (The Institute, Gerard Keay (?))
- The Stranger (The shapeshifter, the Not Them people, the Circus of the Other (?))
- The Distortion (Michael, the anglerfish people (?), fractals)
- The End (Mary Keay somewhat, the Deaths, The Dreamer maybe ?)
- The Lightless Flame (Maxwell Rayner, the cult (?), Agnes, Diego Malina.)
- The ... Dirty ? I don't know, but they're not very orignal anyway so you get me (Jane Prentiss, Amherst)
- The Spiders (Also maybe the Dreamer either/or, Raymond Fielding, Anabelle Caine)
- The Meat (?) (Jerald, Haan Family, Eustace Wick, Toby Carlisle)
- The Big and Empty Spaces (The Lukas, Simon Fairchild, Michael Crew)

I don't really see much else to connect to each other, but also, my mind is a mess right now, so I definitely missed at least some.

The quote of the post will be :

"My name has become a curse."

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA

Notes

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> "That was very stupid."...SEASON TWO FINALE :...I fucking...